

Presents

**Silver Memories  
Our 25th  
Anniversary  
Holiday Concert**

**St. Martin's  
Lutheran Church  
606 W 15th St  
Austin, TX 78701**

**Saturday,  
December 7, 2013  
7:30 PM**

**Sunday,  
December 8, 2013  
3:00 PM**



This project is funded and supported in part by the City of Austin through the Economic Development Department/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at [NowPlayingAustin.com](http://NowPlayingAustin.com).

# Welcome to the show!!!

We are thrilled that you chose to  
spend your evening with us!

For the comfort of all of our patrons, PLEASE...

- Silence all cell phones and pagers
- No flash photography during the performance
- Audio and video recording are prohibited

Also, please refrain from texting or phone calls during the performance.

THANK YOU and enjoy the show!!!

**Please take a moment and fill out our Audience Survey**

[www.ccmcaustin.org/survey](http://www.ccmcaustin.org/survey)

The surveys are required from us by the City of Austin and allow us to continue to receive additional funding for our performances.

They also provide a way for us to keep you up-to-date on CCMC events and concerts, including our upcoming 25th anniversary season.

If you have a Smart Phone, which has a QR Reader App, please take a moment and scan the QR code below. This will take you to our online survey. Any information supplied is used only for compliance with the City of Austin and our Cultural Contract agreement with them. We may also use your email address to communicate future performances and chorus-related events.

**Thank you!**



In appreciation of their efforts in the organization and establishment of the CCMC, we recognize the following members of the founding committee:

Rodney Strickland Jr., Chairman; Richard Bates, Matthew Hayes, Don Kennedy, Jonathan Riley, David Weigle, and Chuck Wendling.

The Capital City Men's Chorus

Presents

## Silver Memories

Our 25th Anniversary Holiday Concert

Saturday, December 7th & Sunday, December 8th 2013

Jeffrey Jones-Ragona, Artistic Director

Bob Wolff, Assistant Director

Karl Logue, Principal accompanist and composer in residence



### CCMC Board of Directors

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**David Nielsen**

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**Paul Halstead**

Treasurer

**Gerald Scott**

Secretary

**Jason Kutac**

Marketing

**Scott Poppaw**

Chorus Liaison

**Evan Kelley**

Volunteer Coordinator

**Tim Lee**



The Artistic Director and the CCMC Board of  
Directors wish to express their appreciation  
to the following individuals:

Karl Logue  
Ricky Ashcraft  
Jorge Ibarra  
Jimmy Hickey  
Murray Sexton

---

## A word from the CCMC President

Welcome to Silver Memories, the Holiday concert of our 25th Anniversary Season. The Holiday concert is one of my favorites, not only because we sing some of my favorite music but also because we strive to sing music from many traditions. In my 17 years with the chorus we have performed a wide variety of music. This is in keeping with the chorus' tradition of inclusiveness. We strive to be an inclusive organization by singing a wide variety of music, by accepting members with a range of musical experience and accepting members who are gay, straight and transgender.

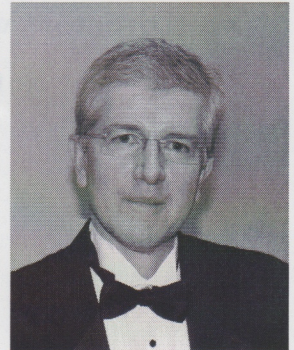
This time of year can be both reflective and joyous. As this is our 25th season we have been reflecting and celebrating the many years of the Capital City Men's Chorus. The chorus was formed in the fall of 1989 with 16 members. We are honored to have with us for this concert, the founding director of the chorus, David Weigle. In the 25 years of the chorus we have only had three Artistic Directors: David Weigle, Malcolm Nelson and Jeffrey Jones-Ragona. Unfortunately Malcolm Nelson was not able to be with us for this concert. We are very fortunate to have two of the 16 original members still with the chorus: our Archivist, Peter Maxson and our principal accompanist, Karl Logue. Peter's work as archivist has been fundamental in helping us appreciate where the chorus has been and what it has done. If there is one person who has been the backbone of the chorus, it is Karl. He has never missed a performance in 25 years. His talent as a pianist, composer and supporter of the chorus is invaluable. In this concert we celebrate and honor Karl's contribution to the chorus. If Karl is the backbone of the chorus then our current Artistic Director, Jeffrey Jones-Ragona, is the heart of the chorus. Jeffrey's dedication, vision and leadership have made the chorus what it is today, an organization that I am very proud to say I am a member of. There are so many more people than I can mention here, who have made and continue to make important contributions to the chorus. We celebrate you this season.

Our first major Holiday concert was in December 1990. At that concert we collected toys for Operation Blue Santa. In keeping with our tradition of giving back to our community, at this concert we are collecting toys and gift cards for Glenn Eaddy's toy drive and the folks at Project Transitions, to make sure that all of the children in Central Texas, who are living with the effects of HIV/AIDS have a memorable Christmas. These toys will be distributed to over 100 children, in the care of the following participating agencies: Project Transitions, AIDS Services of Austin, Community Action of San Marcos, Wright Wellness Center, and the City of Austin HIV Program. We would be honored if you would help us with this.

Also in keeping with our tradition of giving back to the community, we were honored to be a part of the community chorus in the "It Gets Better" performance last September at the Long Center. The It Gets Better Project's mission is to communicate to lesbian, gay, bisexual and transgender youth around the world that it gets better, and to create and inspire the changes needed to make it better for them. It was an emotional performance that we will not forget.

Each time we take the stage, or hold a rehearsal, or participate in a community activity, we strive to create a safe and inclusive environment that inspires and supports all those involved. Thank you for being here and supporting the chorus. Your support is and has been vital to keep the chorus going for 25 years. We hope you will continue to support us so we can have many more milestone celebrations.

Happy Holidays and Best Wishes for the New Year,  
David Nielsen  
President - Capital City Men's Chorus



# Capital City Men's Chorus Members

## TENOR I

Abe Alvarez  
Don Denham  
Paul Halstead  
Richard Henry  
Jorge Ibarra  
Tim Keating  
Carl Kleinebecker  
\* Jason Kutac  
John Lopez  
Steven Self  
Max Tinsley

## TENOR II

Jack Blackman  
Daniel Brookshire  
Charly Castle  
Dan Christensen  
Garret Cordes  
Jim Edwards  
Jimmy Hickey  
Jonathan Kelly  
Peter Maxson  
Javy Sanchez  
Gerald Scott  
\* Murray Sexton  
Andy Steffen  
Jason Theilengerdes  
Don Vida  
Michael Virga  
Shawn Wheeler

## BARITONE

Phillip Adams  
Gunther Allen  
Ricky Ashcraft  
Rich Cybulski  
Michael Friedman  
Geoffrey Frost  
Glen Gabriel  
A. G. Guzman  
Peter Haley  
Daniel Hawkins  
Reynaldo Hernandez  
Tony Incalcaterra  
Rafael Jimenez  
Tim Lee  
Michael Lucus  
Marlin McGuire  
David Nielsen  
Chris Oakleaf  
Jeff Phillips  
Glen Russell  
Paul E. Scott  
Austen Simien-Young  
Michael Turner  
Steve Wild  
\* Bob Wolff

## BASS

James Buswold  
James Gaeta  
James Heath  
Evan J. Kelley  
\* Fred Lugo  
Scott Poppaw

\* Denotes Section Leader

The Capital City Men's Chorus is happy to welcome back our founding Artistic Director and Guest Conductor:

**David C. Weigle, PhD, MPH, FACHE**

I'm having a hard time believing that it's been 25 years since the Capital City Men's Chorus met for its first rehearsal! It was an honor and a privilege to be CCMC's Founding Director, and now, these many years later, I'm very proud that this wonderful chorus is an established part of Austin's musical community as well as one of the longest-standing LGBT organizations in our great city.

I was asked to tell you about myself, so here it is! In the world outside of music I have a PhD in Counseling Psychology, a Masters in Public Health, and another Masters in Education. I am currently the Assistant Dean for Graduate Medical Education at the University of Texas Southwestern Medical School where I help oversee approximately 100 physician residency and fellowship training programs in both Dallas and Austin. In addition to my work at UT Southwestern, I also have faculty appointments at the University of Texas Medical Branch and St. Edward's University.



My forays into the musical world are more limited these days, but I've worked as a church musician for over 40 years. I'm currently organist at the First Baptist Church of Austin—where the congregation recently broke into applause when it was announced that my partner of nearly 18 years and I were married this past September.

## **CCMC Orchestra**

**Flute:** Barbara Mahler

**Oboe:** Allison Welch

**Clarinet:** David Box

**Horns:** Joel Bright, Monica Martinez

**Trumpet:** Jeff Missal

**Trombone:** Stephen Hendrickson

**Harp:** Delaine Fedson

**Harpichord and Piano:** Karl Logue

**Organ and Piano:** Ricky Ashcraft

**Percussion:** Tina Lake and Graeme Francis

**Violin I:** Paul Robertson (Concert Master), James Anderson, Laura Pyle, Tammy Linn

**Violin II:** Joseph Shuffield (Leader), Roberto Riggio, Amanda Alexis Buffum, Tabitha Hoxie

**Viola:** Sarah Driver, Miranda Steinle

**Violoncello:** Charles Prewitt, Carolyn Hagler

**Contrabass:** Ricky Pringle

## **Production Staff**

**Stage Manager:** Adam Gunderson

**House Manager:** Karen Horan

**Sound:** Steve Wager

**Music Librarian:** Gerald Scott

## A note from the Artistic Director

Good evening, and welcome to a momentous occasion: Our Silver Anniversary concert, in one of our earliest concert homes, the sanctuary of St Martin's Lutheran Church. At the end of the decade known as "The Reagan Era," a decade that saw the rise of the Religious Right as a political force, a health crisis that killed thousands of people before the eponymous President even uttered the name of the disease, and an upsurge (one of many to come unfortunately) of violence against LGBT people, sixteen brave men, shepherded by Dr. David Weigle, stood together and performed as the Capital City Men's Chorus for the first time. There had been another Gay chorus in Austin, a mixed chorus called "The Waterloo Singers" which was by then unfortunately defunct, leaving Austin, Texas' liberal Capital, the only major city in our great state without a Gay chorus. After an inspiring performance by the Turtle Creek Chorale, and with help from friends from the Alamo City Men's Chorale in San Antonio, the Capital City Men's Chorus came to life in the fall of 1989. At the time, no one knew how long it might last, or what it might become: a vibrant, long-lived, critically and publicly recognized star in Austin's musical firmament. A community based ensemble which has the broadest repertoire (music from the 8th century thru the music of today, jazz, show tunes, opera choruses, part-songs, folk tunes and points in between) of any choral ensemble in the city, and the most culturally varied (Mexican, South American, Gaelic, and European and Eastern cultures have all been explored over the past 20 years).

Tonight, I am proud to be joined by my colleague, David Weigle, the Founding Director, and our special guest "Maestra for Night" Lupe Garcia, as we offer you an exciting musical evening filled with the musical variety that the CCMC is known for. From the celebrated splendor of *Handel* to the simple, but deeply felt joy of Chanukah songs, from the cool austerity of a Native American carol to the sublime, unaccompanied strains of *O magnum mysterium*, from the unbridled joy of popular seasonal songs to the soaring climaxes of the *Rachmaninoff Concerto*, we promise you an evening of music that will thrill, yet soothe and sustain each listener through the Holiday season.

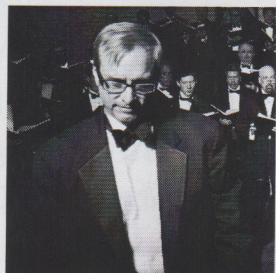
I have, with your indulgence, two more things to mention: we dedicate our Silver Anniversary performance to the memories of those no longer singing with us, in particular, Brigadier General Virgil Richard, who died late last summer. He was a tireless supporter of the CCMC and was one of the architects of the undoing of the military's DADT policy, which passed into history in Fall of 2011. Peace be unto him.

Finally, my personal, professional, and heartfelt "thanks" to Karl Logue, the CCMC's accompanist, who has been with the Chorus from the moment of its founding, and in 25 years, has never missed a performance. We are very, very lucky to have him, as those of you who have attended our performances in the past already know, and tonight, you will hear the full dimensions of his musical abilities.

Now, please sit back, relax, shed the cares of shopping and planning and scheduling, and let our music take you to a different, better place. It's the least we can do for you, our beloved audience.

Dr. Jeffrey Jones-Ragona

Artistic Director, 1995-present





## Lyrics and translations

### Who can retell?

(sung in English and Hebrew)

Hark!

In olden days in Israel's ancient land,  
Maccabeus led the faithful army.  
All Israel must arise united and  
Redeem itself through deed and sacrifice.  
Who can retell?  
--Translator unknown

### Nër li dakik

(Sung in Hebrew)

These little candles bring joy to the Festival of  
Lights.

### Ocho kandelikas (Flory Jagoda)

(Sung in Ladino)

*(Ladino is the language of the Sephardic Jews,  
spoken mainly in Argentina.)*

Wonderful Hanukah is here.

Eight candles for me

One candle, two candles, three candles, four  
candles, five candles, six candles, seven can-  
dles, eight candles for me.

I will eat the little cakes,  
with little almonds and honey.

One candle, two candles . . .

I will have many parties  
with gladness and pleasure.

One candle, two candles . . .

--Translated by Paul Provence

### O magnum mysterium

(Sung in Latin)

O great mystery, and wondrous sacrament,  
that animals should see the birth of the Lord,  
lying in a manger:

Blessed virgin, whose womb was deemed wor-  
thy to bear Christ the Lord:

Alleluia!

--Translated by Dr. Timothy Moore

### Deck the Halls (Welsh new Year's song)

1. Deck the halls with boughs of holly, Fa la la  
la la la la la la.

'Tis the season to be jolly, Fa la la..

Don we now our gay apparel, Fa la la ...

Troll the ancient Yuletide carol, Fa la ...

2. Fast away the old year passes, Fa la la la la la  
la la la

Hail the new ye lads and lasses, Fa la ...

Sing we joyous altogetther, Fa la ...

Heedless of the wind and weather, Fa la la la la  
la la la la

### O Christmas Tree (19<sup>th</sup> c. German)

1. O Christmas Tree, O Christmas tree,

How lovely are your branches!

O Christmas Tree, O Christmas tree,

How lovely are your branches!

In beauty green will always grow

Through summer sun and winter snow.

O Christmas tree, O Christmas tree,

How lovely are your branches!

2. O Christmas Tree, O Christmas tree,☞

Your beauty green will teach me

O Christmas Tree, O Christmas tree,

Your beauty green will teach me

That hope and love will ever be

The way to joy and peace for me.

O Christmas Tree, O Christmas tree,

Your beauty green will teach me.

--Translator unknown

### Silent night, holy night!

Silent, night, holy night! All is calm, all is bright,

'Round yon virgin, mother and child, Holy in-  
fant, so tender and mild,

Sleep in heavenly peace, Sleep in heavenly  
peace. (*The CCMC continues with vss 2 and 3.*)

The Capital City Men's Chorus  
Presents  
Silver Memories  
our 25<sup>th</sup> Anniversary Holiday Concert

**To Singing** (George Klawitter and Karl Logue)

Jonathan Kelly, soloist

**Huron Winter Song**

(Native Canadian carol, arranged by Jeffrey Jones-Ragona)

**A Chanukah Celebration!**

**Who can retell** (Israeli folk song)

Daniel Brookshire, Tim Keating, soloists

**Nër li dakik** (Israeli folk song)

Fred Lugo, soloist

**Ocho kandelikas** (Flory Jagoda)

Tim Keating, Daniel Brookshire, Paul Scott, Fred Lugo, solo quartet

Led by special guest Maestra, Lupe Garcia

**Jingle Bells** (James, Lord Pierpont, arranged by Ray Charles)

Led by Bob Wolff

**Men of the Fields** (Jeffrey Jones-Ragona)

Jorge Ibarra, soloist

*"Men of the Fields" is dedicated to the memory of Conrad "Sam" Sansoucy, Virgil Richard, and other friends no longer with us. Peace be unto them.*

**Excerpts from "Messiah"** (George Frederic Handel):

**And the glory of the Lord**

**For unto us a child is born**

**Hallelujah!**

**INTERMISSION**

***O magnum mysterium*** (Morten Lauridsen)

***Silver Bells*** (Jay Livingston and Ray Evans, arr. Karl Logue)

***Full Moon and Empty Arms***/Piano Concerto #2 in c-minor,  
3rd movement

(Buddy Kaye, Ted Mossman, and Sergei Rachmaninoff)

Soloist: Karl Logue

*Karl Logue has served as the CCMC's principal accompanist since its founding in 1989, not having missed a single performance in the entire quarter-century. In addition to providing outstanding accompaniment, he has contributed numerous arrangements and compositions. On this occasion, it seemed fitting to feature him in one of his favorite works, with our own special CCMC accent, the inclusion of a popular song based on the melody of the final movement, "Full Moon and Empty Arms."*

***The Most Wonderful Time of the Year***

(Edie Pola and George Wyle, arr. Hawley Ades)

**Carol: *Deck the Halls***

*Please join us in singing, words on p. 9 of your program.*

***Little Drummer Boy/Peace on Earth*** (Henry Onorati and Harry Simeone; Buzz Kohnan and Ian Fraser, arr. Bill Bowersock)

**Carol: *O Christmas Tree***

*Please join us in singing, words on p. 9 of your program.*

***One Star in the Night***

(Jules Bass and Maury Laws, arr. Jeffrey Jones-Ragona)

***Silent Night*** (Franz Gruber, arr. Robert Hobby)

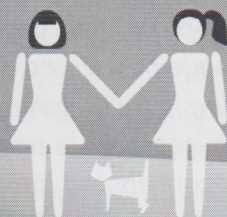
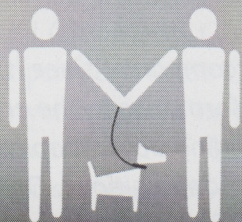
*Please join us in singing **verse 1**, words on p. 9 of your program.*

***The Parting Glass*** (Irish traditional/Sean Davey)

Jorge Ibarra and Paul Scott, soloists

**Happy Holidays from The Capital City Men's Chorus!**

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**KELLEY J. DWYER, PLLC**  
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Amy R Cook, CPA



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The CCMC thanks the following businesses and individuals for their generous donations:

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David Soileau

In Memory of Bill Sheldon

Sweet Treats Bakery

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Stephen Touchet

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UCHI

Earl Wade

Kenn Wells

Wells Fargo Community Support Campaign

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**IN MEMORIAM**

**Though they are no longer with us,  
their inspiration carries on through our songs.**

Robert Wade Brown  
Daniel P. Carlson  
Nat Davis  
Brian Estes  
Jeffrey Garrett  
Hilton Edward Going, Jr.  
Steve Goldfarb  
Robert Guentherman  
Daniel Hardy  
Matthew Hayes  
Dennis Holcomb  
Luther Jenkins  
Ray Johnson  
Richard Kingery  
Karen Kuykendall, Honorary Member  
Michael Lacewell  
Alan McCutcheon  
Mike McNamara  
Michael Marinek  
Larry Millard  
Matthew Earl Milstead  
Daniel Moncivais  
Nick Nickel  
Kelly Patterson  
Virgil Richard  
Donny Sanchez  
Conrad "Sam" Sansoucy  
Sean Somoskey  
Bill Sheldon  
Alex Scott "Scooter" Thomas  
Rodney Strickland, Jr.

**They Are Missed.**

Clip out the card and take it with you to the store as your reminder of our organization's Good Neighbor Program account number to fill in on your Remarkable card application.



CAPITAL  
CITY MEN'S  
CHORUS



**5191**

Organization Number

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# CAPITAL CITY MEN'S CHORUS

25th Anniversary Season

Please join us for the final concert of our  
25th Anniversary Season: "Curtain Up!"

We are happy to announce that our performance will be  
held at the historic Stateside at the Paramount Theatre!

"Curtain Up!" our Silver Anniversary Celebration Concert

May 3, 2014 @ 7:30 pm

May 4, 2014 @ 4:00 pm

Keep up to date with all the current chorus happenings at:

[www.CCMCaustin.org](http://www.CCMCaustin.org)

## Find Your Voice!

If you are enjoying the performance this  
evening, please consider joining us for our  
concert in May! Rehearsals  
begin again on January 13, 2014.

Sign up for our mailing list at:  
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